

Heartless Chords

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Musical notation for the first system of "Heartless Chords". The system consists of a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The TAB staff shows the following fret numbers: 0, 0, 2, 1, 0, 0, 0, 0, 0, 2, 1, 0, 0. Chord labels above the staff are: G Intro/InterlucC, G, T, G, C, G, T. The notation includes a double bar line at the beginning and a final double bar line at the end.

Musical notation for the second system of "Heartless Chords". The system consists of a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The TAB staff shows the following fret numbers: 0, 0, 2, 1, 0, 0, 0, 1, 1, 0, 2, 0, 0, 0, 0, 0, 0, 2, 1. Chord labels above the staff are: G, C, G, C, C, D, G, G, C. The notation includes a double bar line at the beginning and a final double bar line at the end.

10

G T D C G T G C

0 0 0 0 0 2 1 0 0 0 2 1

T A B

14

G C C D G (G) Why....

0 0 0 1 1 0 2 0 0 0 0 0 0 0

T A B

18

(G) (G) are(G) yot(D) so (G) heart- (G)... less (G) why....

0 0 0 2 1 0 0 0 0 0 0 0 0 0

T A B

22

(G).... (G) are(G) yo(D) so (G) mean(G)... (G) I don't (G) know

TAB

27

(C) wh:(G) haç(D) enc(G) to (G)... you (G) youthe lone- liest (G) per- (G) son

TAB

31

(D) I've (C) ev- (D) er (G) seen (G)... (G) Interlude C G

TAB

35

G C G T G C G C

0 0 2 1 0 0 2 1 0 0 0 1

T A B

39

C D G G C G T D C

1 0 2 0 0 0 2 1 0 0 0 0 0 2 1

T A B

44

G T G C G C C D G

0 0 0 2 1 0 0 0 1 1 0 2 0 0 0

T A B

49

(G) Why.... (G)... (G) are (G) you(C) so (G) heart- (D) (G) less

TAB

3 3 3 3 3 3 3 2 0 1 0 0

4 4 4 4 4 4 4 1 0 1 0 0

5 5 5 5 5 5 5 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

53

(G) why.... (G)... (G) are (G) you(G) so (D) mean (G) I don't

TAB

3 3 3 3 3 3 3 5 5 0 5 5

4 4 4 4 4 4 4 0 0 0 0 0

5 5 5 5 5 5 5 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

58

(G) know (C) whε(G) hap(D) ene(G) to (G) you (G) youthe lone- liest

TAB

5 0 0 2 1 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

62

(G) per- (G) son (D) l'vi(C) ev(D) er (G) seen (G)

T A B

0 0 0 2 0 4 0 0 0